

## ALL SAINTS, LEAMINGTON.

We were in error in our last number in fixing the time for laying the foundation stone on the 12th of the present month, and we are indebted to a gentleman of Leamington for correcting us: it appears it is for the 12th of the next month. While we are on this subject, we may take occasion to remark, that we have received a coloured lithographic view of that church, shewn in the state in which it is proposed to complete it, according to the design of Mr. Jackson of Leamington, as stated in the paragraph inserted in number 25.

Mr. Jackson is naturally anxious for his due share of credit in the production of this design, and he forwards us an extract from the *Ecclesiologist*, which, if we had space, we would gladly reprint in our columns. The tenor of it is in accordance with our own opinions, and it is encomiastic; and sorry we are that any thing should have occurred (we know not what) to disappoint the hopes expressed in the concluding paragraph, which we transcribe.

"In congratulating Mr. Jackson upon his successful design, we are glad to express our confidence that he will be permitted to carry out his plans to the full extent, without limitation of funds, or the interference of unqualified committees."

Mr. Jackson's own words are—

"Having devoted many an anxious hour to the study of this subject, I beg to state that, admitting to the full extent the capability of Mr. Mitchell in carrying out the designs placed before him 'in scrupulous adherence to the formularies of the Camden Society (which, by the way, is rather an ambiguous phraseology),' I cannot consent to be deprived of whatever merit may be supposed to be attached to the design for the re-edification of this church."

Limitation of funds, we believe, there is none; nor a committee qualified or unqualified. We are not prepared to say where the wrong is, but, in our humble opinion, there is a great deal too much attention paid to "formularies of design," and too little to principles of right and justice. Could we see all the blots and stains, the worse than "churchwardens' white-wash"—the black wash of unjust committees, or other directors—the lines of ugliness playing hideously in the otherwise fair forms of the styles we imitate; flaws in probity, notwithstanding the boasted soundness of materials,—many of our fairest structures would be at best but "whitened sepulchres." We might wish to know what considerate judgment, what righteous verdict, had disturbed the usual order of things as far as regards the architect of All Saints, Leamington, but we shall hear much more of wretched remonstrance as to where a font should stand, or of its desecration to unworthy uses, than where an architect should stand, or of the violation by unjust hands of his genius. Give us justice to "God's image" first, and then to carved stone and the inferior vessels.

**ERECTION OF CATACOMBS IN CONNECTION WITH ST. GEORGE'S CHAPEL AT WINDSOR.**—In consequence of the extremely small, inconvenient, and crowded state of that portion of consecrated ground attached to the Royal Chapel of St. George, which is appropriated for the interment of the dead, the dean and canons have, for a long time past, contemplated the erection of catacombs, and have only waited to carry those intentions into effect until a favourable opportunity and site offered themselves. A short time since three houses, nearly opposite to the great western entrance to the chapel, were pulled down; and a good opening having thus been obtained, the authorities of the chapel immediately determined to have extensive vaults excavated on the open space of ground at the north-west corner of the chapel, and extending to within a few feet of the west door leading into the nave. The catacombs, which are nearly completed, will contain between 200 and 300 coffins, and consist of 18 recesses (nine on each side of an arched passage, up the centre, sixty-four feet long, seven feet high, and six feet wide), each of which will contain from ten to twelve coffins. Each catacomb is eight feet in length, and between six and seven feet wide, so as to contain the several coffins when laid side by side. When these eighteen recesses are filled, it is computed that the arched passage, along the centre of the vaults, will be capable of receiving from sixty to seventy additional coffins. These extensive catacombs, which are bricked throughout, and arched over with the same material, and thickly covered with compost and cement, to render them impervious to the wet, have been excellently executed by Mr. Ingleton, of Eton, the builder to the dean and canons.

## Student's Column.

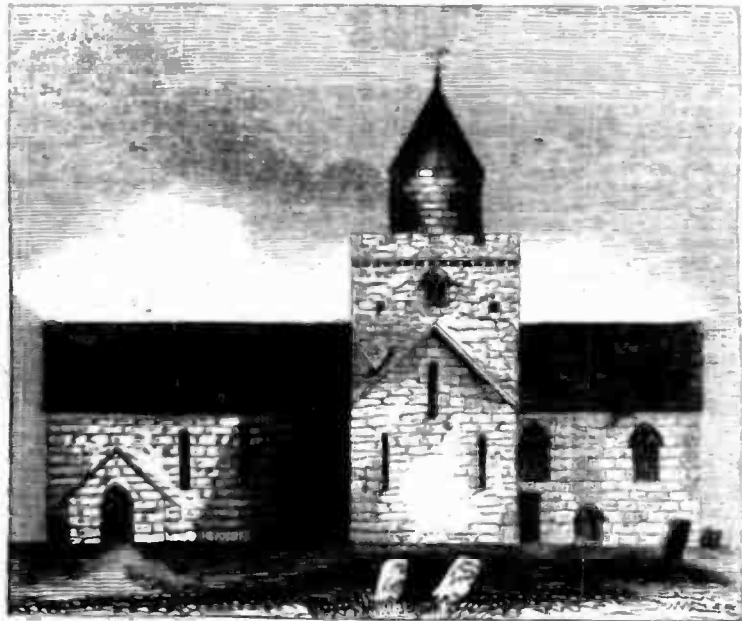
TO THE EDITOR.

Sir,—Enclosed I send you a sketch of Llanbadarn Church, near Aberystwith, Cardiganshire, built about the time Henry the First lost his only son, Prince William, by shipwreck, off the coast of France, dated 1117. The entrance is under a very handsome early-English arch, and until lately it was covered with white lime, but some lover of antiquity (I was told from Oxford), at his own expense, had it picked out, and restored it to its original beauty.

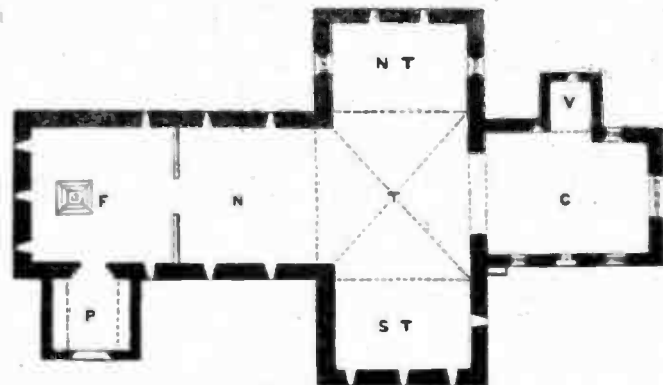
I regret I cannot furnish you with a drawing of it, nor with the beautiful perpendicular chancel window. The walls are very thick, and the lancet

lights small, as shewn on plan and elevation. Seeing your instructive and interesting work so rapidly increase in illustrations, and improve in matter generally, I confess I felt timid in fulfilling my promise. And, moreover, perusing the letter of a Sheffield correspondent, in reference to sag-ends, &c. &c.; and when I came to consider that I had promised and let No. 21 make its appearance and not performed, I must say I felt ashamed of my procrastination. If it is worth a place, it is at your service; if not, reject it. I cannot close my letter without first thanking you for the many useful articles embodied in *THE BUILDER*, and your further promise of useful inventions.

Believe me, Sir, a well-wisher to the work.  
Bristol, July 2, 1843. T. M. V.



LLANBADARN CHURCH.



Ground Plan.

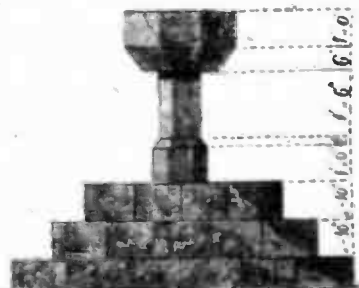
P. Porch.  
F. Font.

ST and NT. Transepts.  
C. Chancel.

N. Nave.  
T. Tower.

V. Vestry.

Scale 20 feet to an inch.



The Font.

[We have inserted the above to gratify our correspondent whose painstaking has been as great in our behalf and in that of the public as that of more practised hands. We have

another effort or two of a similar character, which we shall deal with in the same way, and accompany them by such remarks as the subject appears to call for, for the benefit of students and our readers generally.]